

Music to a Poem By Avraham Chalfi

Osnat Netzer

A musical score for orchestra and choir. The score includes parts for Mezzo Soprano, Bass Clarinet, Vibraphone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as $\text{♩} = 60$. The score features complex rhythmic patterns, including measures with 4, 5, 3, and 4 time signatures. Various performance instructions are included, such as "motor on grad. more vib.", "motor off", "T.Bl", "sus. cymbal", "pizz.", "div. a 2 arco", "pp", "f", "p", "div. a 3 sul A sul D", "con sord. 2 soli div.", and "pp mf pp". The vocal part for Mezzo Soprano consists of three short rests.

M.S. 6

Cl. Air only

Vib.

Perc. guiro

Vln I 6 pp

Vln. II

Vla. senza sord.
tutti

Vc. portamento

D.B.

9 **Senza Misura**

M.S. -

Cl. free A *mf*
f i - m lo ra -

Vib. 9 l.v. motor on grad. more vib.
sf #o *p* #o
#o *mf* #o

Perc. -

Vln I 9 solo
f 5

Vln. II sul G unis.
p sul G 3 *ppp* 2 soli div. *p*

Vla. *f* *pp*

Vc.

D.B.