

Three Animal Songs

1. Di Moyre

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Allegro Animato

$\text{d}=76$

Music score for "Three Animal Songs" (1. Di Moyre) by Osnat Netzer. The score consists of seven staves:

- Voice:** Stays mostly silent.
- Flute:** Playing eighth-note patterns. Dynamics: mf , f .
- Clarinet in E♭:** Playing eighth-note patterns. Dynamics: mf , f .
- Piano:** Playing sustained notes with trills. Dynamics: fp .
- Xylophone:** Playing eighth-note patterns. Dynamics: fp .
- Violin:** Playing eighth-note patterns. Dynamics: f . Performance instruction: "with thread".
- Cello:** Playing eighth-note patterns. Dynamics: f . Performance instruction: "3".

Performance instructions include "top!" above the flute and clarinet staves, and "3" over several eighth-note groups in the flute, clarinet, and violin staves. The tempo is $\text{d}=76$.

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Musical score for orchestra and piano, page 5, measures 5-10.

Flute (Fl.) and Eb Clarinet (E♭ Cl.) play eighth-note patterns with grace notes, dynamic *mf*. The piano (Pno.) provides harmonic support with sustained notes and arpeggiated chords. The Xylophone (Xyl.) and Violin (Vln.) play eighth-note patterns with dynamic *fp*. The Cello (Vc.) plays sustained notes with dynamic *fp*.

Measure 5: Flute and Eb Clarinet play eighth-note patterns with grace notes, dynamic *mf*. The piano provides harmonic support with sustained notes and arpeggiated chords. The Xylophone and Violin play eighth-note patterns with dynamic *fp*. The Cello plays sustained notes with dynamic *fp*.

Measure 6: The piano's dynamic changes to *tr* (trill). The Xylophone and Violin continue their eighth-note patterns with dynamic *fp*. The Cello continues its sustained notes with dynamic *fp*.

Measure 7: The piano's dynamic changes to *tr* (trill). The Xylophone and Violin continue their eighth-note patterns with dynamic *fp*. The Cello continues its sustained notes with dynamic *fp*.

Measure 8: The piano's dynamic changes to *cresc.* (crescendo). The Xylophone and Violin continue their eighth-note patterns with dynamic *fp*. The Cello continues its sustained notes with dynamic *fp*.

Measure 9: The piano's dynamic changes to *tr* (trill). The Xylophone and Violin continue their eighth-note patterns with dynamic *fp*. The Cello continues its sustained notes with dynamic *fp*.

Measure 10: The piano's dynamic changes to *fp* (fortissimo). The Xylophone and Violin continue their eighth-note patterns with dynamic *fp*. The Cello continues its sustained notes with dynamic *fp*.

3

9

Bassoon: *mp* — *f* — 3 —

Flute: *f* — 3 —

Clarinet: *mp*

U - me - tik, far - khmur - et mit - n kop tsu dr'erd glaykh a

Fl.

E♭ Cl.

Pno. (8^{vb})

Xyl.

Vln. normale

Vc. *fp* — 3 — *f* — 3 —