

# Pillars

for alto saxophone and piano

for Geoffrey Landman

Osnat Netzer

Alto saxophone in Eb

piano

3'' 7''

*f* *mp* *mf*

inhale through instrument

*sfz*

b

*p* *mf*

Ad.

2

2'' 3'' 6''

*p* *mf*

inhale through instrument

*fp* *f*

3

1.5'' 2'' 1.5''

*mf*

extend the note as long as possible w/out circular breathing

gliss as slow as possible

lowest singing note

*mf*

b

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2 inhale audibly,  
slowly, w/ open mouth

4

4'' 5''

*p*

slide finger back and forth on string while repeating note on keyboard

5 inhale audibly,  
quickly, w/ open mouth

5

4'' 4'' 6''

*fp f p*

6 inhale audibly,  
quickly, w/ open mouth

6

4'' 3''

*mf fp*

b f b

"pedal sting"

7      3.5"      1.5"      5"

inhale audibly,  
slowly, w/ open mouth

no pedal

8      0.5"      4"

*sf*      *mp*

*molto leggiero*  
*ghostly* 5

*pp*

circled notes in piano  
are to be played slightly  
louder, with finger pedal

9      1"      2"

*mp*

4

10

subito *p* *mp*

*pp*

11

inhale audibly,  
quickly,  
w/ open mouth

*mp*

13

uncircled notes ghostly and eerie  
circled notes normal (louder)

*pp* *rit.*

*p*

Rea

14 *a tempo*

*f*

*f*

18 *chromatic glissando* *lightly articulated*

*mp* *pp*

*p*

21

*pp* *cresc.* *pp*