

# Sound the Great Shofar

Score in C

Commissioned by *Koleinu, Boston's Jewish Community Chorus*, Carol Marton, director

Osnat Netzer

**Maestoso** ♩ = 64

The score is for a piece titled "Sound the Great Shofar" in C major, marked "Maestoso" with a tempo of ♩ = 64. The music is in 3/4 time and consists of 12 measures. The instruments and their parts are:

- Clarinet in Bb:** Starts with a rest, then plays a melodic line starting in measure 4 with a *mf* dynamic and a triplet of eighth notes.
- Violoncello:** Starts with a rest, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Soprano:** Rest throughout.
- Alto:** Rest throughout.
- Tenor:** Humming, starting in measure 4 with a *mp* dynamic.
- Bass:** Humming, starting in measure 4 with a *mp* dynamic.
- Piano:** Accompaniment starting in measure 1 with a *p* dynamic, featuring chords and moving lines in both hands.
- Hand Drum:** Rhythmic accompaniment starting in measure 4 with a *p* dynamic, using a shofar-like pattern.

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Sound the Great Shofar

10

B $\flat$  Cl. *f* 3 3 3 *f* 3 3

Vc. *f*

S

A

T *mf*

B *mf*

Pno. *mf* *f* *mf*

H. Dr. *f* *f*

Detailed description of the musical score: The score is for a piece titled 'Sound the Great Shofar'. It consists of eight staves. The B $\flat$  Clarinet part (top) features a melodic line with triplets and a forte (*f*) dynamic. The Violoncello part (Vc.) provides a harmonic accompaniment with a forte (*f*) dynamic. The Soprano (S) and Alto (A) parts are silent. The Tenor (T) and Bass (B) parts have melodic lines with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is complex, with both hands playing chords and moving lines, featuring dynamics of mezzo-forte (*mf*) and forte (*f*). The Hand Drum (H. Dr.) part uses a drumstick icon and provides a rhythmic accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.