



Fl. 1.2

Fl. 3

Ob. 1.2

E. Hn.

B. Cl. 1.2

B. Cl. 3

Bsn. 1.2

C. Bn.

Hn. 1.3

Hn. 2.4

B. Tpt. 1.2

B. Tpt. 3

Tbn. 1.2

B. Tbn.

Tbn.

Timp.

Vib./Mar.

D. S.

Pno.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D. B.

with mallet

jeté

pizz.

unis.

div.

cresc.

pp

p

mp

mf

f

cresc.

cuica



Fl. 1, 2: *ff* (measures 19-20), switch to piccolo (measure 21)

Ob. 1, 2: (measures 19-20)

E. Hn.: (measures 19-20)

B. Cl. 1, 2: (measures 19-20)

B. Cl. 3: switch to bass clarinet (measure 21)

Bsn. 1, 2: *mf* (measures 19-20), *mf* (measure 21)

C. Bn.: (measures 19-20)

Hn. 1, 3: (measures 19-20)

Hn. 2, 4: (measures 19-20)

B. Tpt. 1, 2: *f* (measures 19-20), *f* (measure 21)

B. Tpt. 3: *f* (measures 19-20), *f* (measure 21)

Tbn. 1, 2: *f* (measures 19-20), *f* (measure 21)

B. Tbn.: (measures 19-20)

Tbn. 3: (measures 19-20)

Temp.: *f* (measures 19-20)

Vib./Mar.: (measures 19-20)

D. S.: *f* (measures 19-20)

Pno.: (measures 19-20)

S. Vln.: *f* pizz. (measures 19-20), *f* arco (measures 21-22), *f* pizz. (measures 23-24), *f* arco (measures 25-26)

Vln. I: (measures 19-20)

Vln. II: (measures 19-20)

Vla.: (measures 19-20)

Vc.: *f* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24)

D. B.: *f* (measures 19-20), *f* (measures 21-22), *f* (measures 23-24)