

# Netzer

## Untarnished Lucidity

for B $\flat$  Clarinet and Marimba



# Osnat Netzer

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for B $\flat$  Clarinet and Marimba  
(2011)

TMM 5101

*Untarnished Lucidity* was commissioned by Transient Canvas.  
It was composed in Brookline, Massachusetts and completed in November of 2011.

**Premiere Performance**

Davis Square Theatre, Somerville, Massachusetts

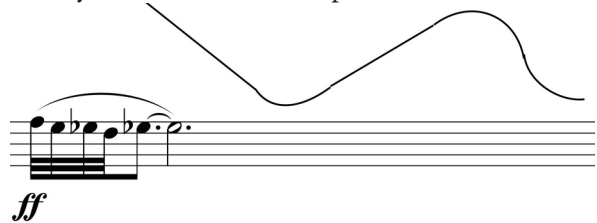
18 April 2012

Amy Advocat	Clarinet
Matt Sharrock	Marimba

## Performance Notes

### Clarinet

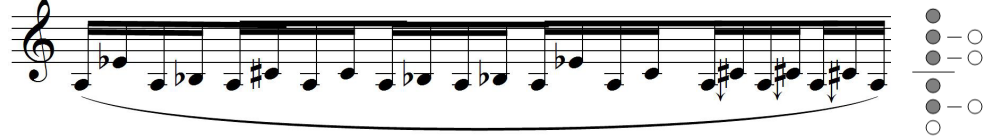
Curvy lines indicate manipulation of embouchure



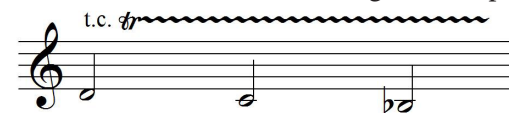
1. Repeat figure rapidly



2.



3. Tone color trill, random right hand pinkie trill



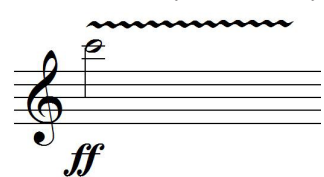
4.



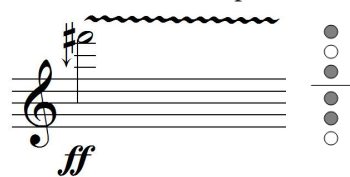
5. Similar fingering to № 4



6. Hit trill keys randomly



7. Trill with both pinkies



### Marimba

d.s. Dead Stroke

x noteheads: as indicated in the score: strike keys with either butts of mallets or with the shafts at the edge of the keys

### General Indications

All notes are natural, except those immediately following an accidental.

Where devoid of both barlines and a time signature, rhythms are to be flowing and improvisatory.

In sections B and D each instrument should play rhythmically independently. 16<sup>th</sup> and 32<sup>nd</sup> notes should simply be fast, without regard to tempo.

A = accelerando

R = ritardando

T = a tempo

♩ = c. 128

# Untarnished Lucidity

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latex mallets

\* 1979

surprise yourself with the timing of each note

Marimba

*ff*

d.s.

with shafts at edge of key

B♭ Cl.

*p* *ff* *f* *p* *ff* *f* *p* *ff*

Mrb.

*f*

3

B♭ Cl.

*f* *p* *f* *p* *ff* *f*

Mrb.

with butts of mallets

*f*

B♭ Cl.

*ff* *p* *f* *ff* 3 3 3

Mrb.

*mf* *f* *mp*

softer mallets

A

B♭ Cl.

① *p* *p* ③ t.c. *ff*

Mrb.

*mf*

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B♭ Cl. *f p f p f p f p*

with shafts at edge of key

Mrb. *f* switch mallets 1&4 to butts

B♭ Cl. *f ff<sup>3</sup> f ff f p f*

Mrb. *f mf mp f mp f ff*

B♭ Cl. *f* (2)

Mrb. *f*

B♭ Cl. *f sfz p f p f p f p* (2)

Mrb. *f*