

Who's the Madman? II.

Score in C

Pesante ♩ = 100

The musical score is divided into three systems, each with three staves. The first system includes Tenor Saxophone, Trumpet, and Trombone. The second system includes T. Sx., Tpt., and Tbn. The third system includes T. Sx., Tpt., and Tbn. The score features various dynamics such as *f*, *mf*, and *mp*, along with articulations like accents and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is C major.

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