

ten songs of yesno

2012

Song cycle for bass voice and 92-key piano

Duration: ca 15 minutes

Poems by Dennis Lee

Music by Osnat Netzer

Poems taken from the collection *yesno*

Published by House of Anansi Press

Commissioned by Dr. Faustus for the 'New Art Songs' project, 2012

Dedicated to David Salsbery Fry

Equipment

Two marimba mallets

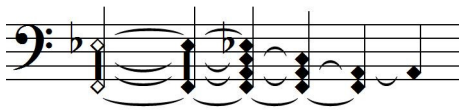
Two superball mallets

One length of barricade tape, sprayed with liquid rosin

One long piece of cloth (scarf possible)

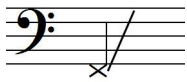
Various keys and metallic objects

Key of symbols

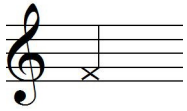


Depress all keys silently:

Prepare the first chord of the measure with fingers and press down remaining keys with the palm of the hand for the initial cluster. At first chord of the measure, lift palm to leave fingers on the chord. proceed to filter notes from the chord as indicated.



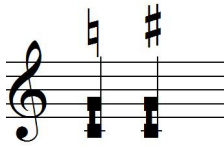
Glissando in strings with indicated mallet on approximate range



Strike strings with indicated mallet on approximate range



All the chromatic range between the two extreme notes are to be struck with the fingers or the palm



All the white or black keys between the two extreme notes are to be struck with the fingers or the palm



All the white keys between two extreme notes are to be rolled in direction of arrow

Cluster with the fist laid flat

Cluster with edge of fist

Partially mute strings with right hand

crash-able brain - scape Singer should perform with an operatic singing quality, but the pitches are approximate. Notes should be placed within the same tessitura of the written pitch, without regard to precision.

syn-gone X noteheads for singer: spoken

Quarter tones:

Singer: Place final consonants on rests following notes, unless indicated otherwise.

1 googoo
3 biscript
6 hope
8 larrup
12 *boom!*
15 test
17 avian
19 pinsteps
23 flux
26 tango

ten songs of yesno

1. googoo

Osnat Netzer

♩ = 60

R.H. gliss strings
with marimba mallet

15^{mb}-
mf * until decay of A * *p* until decay of B

15^{mb}-
no pedal throughout

4 *mp* Whacked gram-mar of ter-ra cog-ni-ta.

4 *f* (15^{mb})- *mf*

6 *mf* 3 Old lin-go a-pha-sic,

6 (15^{mb})- *mp* until decay of E *f* until decay of F# 8vb

*depress all keys silently:

prepare the first chord of the measure with fingers and press down remaining keys with the palm of the hand for the initial cluster.
at first chord of the measure, lift palm to leave fingers on the chord. proceed to filter notes from the chord as indicated.

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1. googoo

8 *mf* *quasi f* [mju] *mp* *quasi mf*

nu - world-speak mute mu - tant mu - tan - dis _ fum - bum - bling what

10 *louder (mf)* *quasi mf*

a - le - ph? strike strings with mallet whose goo-goo? which syl-lab?

10 *pp* *mp* *p* on time on time

12 *mf*

Test-li-ving what schi-zo-parse of

12 *f* *ppp* until decay of B *f* *p*

15 *quasi f*

a - - m?

15 *f* until decay of A# *mp* until decay