

l'Histoire de quatre musiciens

1. Mindy

Osnat Netzer

For Cadillac Moon Ensemble

$\text{♩} = 70$
L.P. T.R. T.P.

Flute

Percussion

Violin

Cello

super smooth *p* *cresc.* *f*

4 L.P. "ch" "ch-t" "t"

Perc. *pp* *p* *mf* tremolo accel.

Vln. *mp* *p* arco jeté

Vc. *dim.*

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1. Mindy

"ch-t"

"ch"

8

Fl. *fp* *p*

Perc. *p* *p*

Vln. *pizz.* *p*

Vc. *p*

mp

"ch"

"t"

11

Fl. *sfz* *mf* *p* *p*

Perc. *mp*

Vln. *mp* arco *jeté* *mp* *mf*

Vc. *mp* *f*

f

13

Fl. *p* *mf* *pizz.* *arco*

Perc. tremolo accel. *p* *mf* *pizz.* *arco*

Vln. *p* *cresc. poco a poco*

Vc. *p*

p

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The musical score is divided into four systems, each containing parts for Flute (Fl.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.).

- System 1 (Measures 15-16):**
 - Fl.:** Features a trill marked with "t" and dynamic markings *sfz*, *p*, *sfz*, *sfz*, and *p*.
 - Perc.:** Includes a *tremolo accel.* section and a *very dry p no resonance* instruction.
 - Vln.:** Starts with *mf* and includes a *dim. molto* section with fingerings 5 and 6.
 - Vc.:** Starts with *mf* and includes a *p* section.
- System 2 (Measures 17-18):**
 - Fl.:** Features *sfz* and *p* dynamics.
 - Perc.:** Continues with *mf* and *p* dynamics.
 - Vln.:** Includes *pizz.* and *arco* markings, along with *mf* and *p* dynamics.
 - Vc.:** Features triplets and *mf* dynamics.
- System 3 (Measures 19-20):**
 - Fl.:** Includes trills marked "T.P." and dynamics *sfz*, *sfz*, *p*, *sfz*, *p*, and *sfz*.
 - Perc.:** Features *mp* dynamics.
 - Vln.:** Includes *pizz.* and *mp* dynamics.
 - Vc.:** Features triplets and *ff* dynamics.