

away dream all away

for flute/soprano and viola

poem: Samuel Beckett

music: Osnat Netzer

2015

Playing Key

Viola

s.t.: sul tasto

m.s.t.: molto sul tasto

s.p.: sul ponticello

m.s.p.: molto sul ponticello

ord: ordinario

f.p.: at the frog, with a lot of pressure

a.f.: at the frog

o.p.: over pressure

col l.: col legno

finger tremolo: use two fingers to pluck string at desired rhythm

chops: David Balakrishnan of Turtle Island String Quartet describes chops as a “bowing technique used to create percussive effects. It requires an almost completely vertical slap of the bow hair down on to the strings, followed by a marcato-like lifting of the bow in exactly the opposite direction. It is to be done close to the frog, mainly with the wrist. When muting the strings with the left hand (x notehead) it has no pitch. Fingering results in the upbow having a pitch.”

Flute:

l.p.: lip pizz.

t.p.: tongue pizz.

ht: fast exhale, stopped by the tongue, into flute embouchure

ftz.: flutter tongue



very airy sound



some air in sound

grunt: no vowel, guttural start, from the diaphragm, like you got hit in the stomach

ɔ: isolated vowel from the word “all” by itself, without ending ‘l’

ɑ: isolated vowel from the word “away”

away dream all away

Co-commissioned by The Walden School and International Contemporary Ensemble

Osnat Netzer

♩=84

Voice *f* *mp* *f*
a - way dream all

Flute *mf* *f* *mp* *f*
mf < *f* > s.p. ord. > s.t. ord.

Viola *fp* *mf* *f* > *mp* < *fp*

5 *f* *mp* *mf* *p*
a - way dream all

Fl. *mf* < *f* > *p* *f*
mf < *f* > s.p. ord. > s.t. ord.

Vla. *fp* *mf* *mf* > *fp* *f*
fp *mf* *mf* > *fp* *f*

10 *f* *mp* *mf*
a - way dream all

Fl. *mf* < *f* > *mf*
mf < *f* > s.p. ord. > s.t. ord.

Vla. *fp* *mf* *f* > *mp*
fp *mf* *f* > *mp*

14 *f* *mf*
a - way dream all

Fl. *mf* < *f* > *mf*
mf < *f* > s.p. ord. > s.t. ord.

Vla. *fp* *mp* *mf* *mp*
fp *mp* *mf* *mp*

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