

# Osnat Netzer

## Luce Cantabile

Concerto for Alto Saxophone and Shadow  
(2017)

## Instrumentation:

Solo alto saxophone

2 flutes (fl.1 doubling piccolo)

2 oboes

2 clarinets

1 tenor saxophone

2 bassoons (bsn.2 doubling contrabassoon)

2 horns

2 trumpets

1 percussion (vibraphone, glockenspiel, Tibetan finger cymbals)

Strings (6,6,3,2,1)

# I. Peering Through

Commissioned by the Fromm Music Foundation

For Ken Radnofsky

Osnat Netzer

Moderato ♩ = 80

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, playing a single note.
- Flute:** Features triplet patterns, starting with *f* and moving to *mp* and *p*.
- Oboe 1:** Plays a melodic line with triplet and sixteenth-note patterns, starting at *mp*.
- Oboe 2:** Provides harmonic support with triplet and sixteenth-note patterns, starting at *mp*.
- Clarinet in B♭ 1:** Features a complex sixteenth-note pattern with sixteenth rests, starting at *mp*.
- Clarinet in B♭ 2:** Features a complex sixteenth-note pattern with sixteenth rests, starting at *mp*.
- Bassoon 1:** Remains silent throughout the piece.
- Bassoon 2:** Starts with a forte (*f*) dynamic, playing a single note.
- Horn in F 1:** Starts with a forte (*f*) dynamic, playing a single note.
- Horn in F 2:** Starts with a forte (*f*) dynamic, playing a single note, and ends with a *p* dynamic triplet.
- Trumpet in B♭ 1:** Starts with a *p* dynamic, playing a melodic line with triplet and sixteenth-note patterns. Includes instructions: "cup mute blend with w.w."
- Trumpet in B♭ 2:** Starts with a *p* dynamic, playing a melodic line with triplet and sixteenth-note patterns. Includes instructions: "cup mute blend with w.w." and "dead stroke (d.s.)".
- Vibraphone:** Starts with a forte (*f*) dynamic, playing a single note.
- Alto Sax:** Remains silent throughout the piece.
- Tenor Sax:** Remains silent throughout the piece.
- Violin I:** Starts with a forte (*f*) dynamic, playing a single note. Includes instruction: "pizz.". Ends with a *p* dynamic triplet.
- Violin II:** Starts with a forte (*f*) dynamic, playing a single note. Includes instruction: "col legno". Ends with a *p* dynamic triplet.
- Viola:** Starts with a forte (*f*) dynamic, playing a single note. Ends with a *p* dynamic triplet.
- Cello:** Starts with a forte (*f*) dynamic, playing a single note. Includes instruction: "pizz.". Ends with a *p* dynamic triplet.
- Double Bass:** Starts with a forte (*f*) dynamic, playing a single note. Ends with a *p* dynamic triplet.

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This musical score is for the first movement, 'I: Peering Through', and spans 16 measures. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 4-measure introduction. The Piccolo and Flute parts feature melodic lines with triplets and slurs, marked *mp*. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes, also marked *mp*. The Clarinet 1 and 2 parts have a more complex rhythmic pattern with sixteenth notes, marked *mp*. The Bassoon 1 and 2 parts are mostly silent, with a few notes in the second measure marked *p*. The Horn 1 and 2 parts are silent. The Trumpet 1 and 2 parts play a melodic line with slurs, marked *p*. The Trombone part is silent. The Vibraphone part has a rhythmic pattern of eighth notes, marked *p*, with a 'd.s. motor on' instruction. The String section (Violin I, Violin II, Viola, Cello, and Double Bass) is mostly silent, with a few notes in the second measure marked *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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Picc. *mf*

Fl. *p* *mf* *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp* *sf* *sf*

Hn. 2 *mp* *sf* *sf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vib. *mf*

A. Sx.

T. Sx.

Vln. I *mp* *mf* *p* arco

Vln. II *mp* *mf* *p* pizz. arco

Vla. *mp* *mp* *p*

Vc. *mp* *mf* *p* pizz.

D.B. *mp* *mf* *p*