

Disturbed Earth

commissioned by the Radcliffe Choral Society

Osnat Netzer

	ca 16"	ca 10"	ca 8"
Flute	Send: single staccato notes, vary pitches and register. Start sparse and gradually increase to high density. <i>mp-mf</i> <i>cresc.</i>	Send: single, short diaphragm kicks into flute; vary fingerings, vary consonants: K, T, Ch, P. Variable density. <i>f</i> <i>mp-f</i>	Send: double, short unidentical diaphragm kicks into flute; vary fingerings, and consonants, from K, Ch, P, T. Variable density. <i>p</i> or <i>mf</i>
Oboe	Send: single staccato notes, vary pitches and register. Start sparse and gradually increase to high density. <i>mp-mf</i> <i>cresc.</i>	<i>f</i>	
Clarinet in B \flat	Send: single staccato notes, vary pitches and register. Start sparse and gradually increase to high density. <i>mp-mf</i> <i>cresc.</i>	<i>f</i>	
Bassoon	Send: single staccato notes, vary pitches and register. Start sparse and gradually increase to high density. <i>mp-mf</i> <i>cresc.</i>	<i>f</i>	Respond to A1's "son" with short <i>cresc.</i> notes; vary pitch, register and density. <i>p</i> \leftarrow <i>mf</i>
Horn in F	Send: single staccato notes, vary pitches and register. Start sparse and gradually increase to high density. <i>mp-mf</i> <i>cresc.</i>	<i>f</i>	
Piano	Send: single staccato notes, vary pitches and register. Start sparse and gradually increase to high density. <i>mp-mf</i> <i>cresc.</i>	<i>f</i>	
Soprano 1		Send: single, staccato voiced consonants; vary pitches. Choose from: K, Ch, T, P. Variable density. <i>f</i> <i>mf-ff</i> K voiced, any pitch	Send: single, short syllable, any pitch; emphasize consonant. Choose from: tu, por, la, ka. Variable density. <i>mf</i>
Soprano 2		Send: single, staccato voiced consonants; vary pitches. Choose from: K, Ch, T, P. Variable density. <i>f</i> <i>mf-ff</i> K voiced, any pitch	Respond to S1' and A1's syllable immediately with voiced consonant. Choose from: K, Ch, or T. Variable density. <i>p</i>
Alto 1		Respond to Sopranos' consonants immediately with similar sound. Choose from consonants K, Ch, or T. Variable density. <i>f</i> <i>mp-f</i> K voiced, any pitch	Send: single, short syllable "son;" vary pitches, with long S and <i>cresc.</i> on it. Variable density. <i>p</i> \leftarrow <i>f</i>
Alto 2		Respond to Sopranos' consonants immediately with similar sound. Choose from consonants P or S, always <i>cresc.</i> on the S. Variable density. <i>f</i> <i>p</i> \leftarrow <i>f</i> K voiced, any pitch	Respond to S1' and A1's syllable immediately with voiced consonant. Choose from P or S, always <i>cresc.</i> on the S. Variable density. <i>p</i> \leftarrow <i>mf</i>
Violin I	ca 16"	ca 10"	ca 8"
Violin II			
Viola			
Cello			
Double Bass			

Disturbed Earth

ca 10" ca 10" ca 8" ca 6"

Fl. Send: single staccato notes; vary pitches and range.
Start with high density, gradually decrease to low density.
mf-f

Ob. Send: single staccato notes; vary pitches, register and density.
mf Send: single tenuto notes; vary pitches and range.
Start with high density, gradually decrease to low density.
mf-f

B♭ Cl. Respond to A1's "son" with short cresc. notes;
vary pitch, register and density.
p < sfz Send: single tenuto notes; vary pitches and range.
Start with high density, gradually decrease to low density.
mf-f

Bsn. Send: single staccato notes; vary pitches and range.
Start with high density, gradually decrease to low density.
mf-f

Hn. [Empty staff]

Pno. [Empty staff] 3" Respond immediately to the end of choir's longer pitch
with short diads above C6; vary pitches.
Start with high density, gradually decrease to sparse density.

S 1 ca 10" 3" *p < f* Respond to oboe's or clarinet's tenuto pitches with single sung, long notes.
Pick up pitches from ob. or cl. Choose from: tu, la, or ca.
Start with high density, gradually decrease to sparse density.

S 2 [Empty staff] 3" *mf-f* Send: single, short syllable; any pitch, emphasize consonant.
Choose from: tu, por, la, ka
Start with high density, gradually decrease to sparse density.

A 1 [Empty staff] 3" *p < f* Respond to oboe's or clarinet's tenuto pitches with sung, long notes; vary pitches.
choose from "son" or "por." Give equal time to vowel and consonant.
Start with high density, gradually decrease to sparse density.

A 2 [Empty staff] 3" *mf-f* Respond to oboe's or clarinet's tenuto pitches with single sung, long notes.
Pick up pitches from ob. or cl. Choose from: tu, la, or ca.
Start with high density, gradually decrease to sparse density.

Vln. I ca 10" ca 10" ca 8" ca 6" length of one bow only
ppp *mp* *mf*

Vln. II [Empty staff] [Empty staff] [Empty staff] [Empty staff] length of one bow only
ppp *mp* *mf*

Vla. [Empty staff] [Empty staff] [Empty staff] [Empty staff] length of one bow only
ppp *mp* *mf*

Vc. [Empty staff] [Empty staff] [Empty staff] [Empty staff] length of one bow only
ppp *mp* *mf*

D.B. [Empty staff] [Empty staff] [Empty staff] [Empty staff] length of one bow only
ppp *mp* *mf*