

They bury their dead with great ululations

for oboe, bass clarinet, violin and cello

Osnat Netzer

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Playing Key

General:

Vibrato level, where indicated, are graphically illustrated to show narrowing or widening in pitch (strings) or volume (winds)

All microtones are approximately quarter-tones

All arrow represent gradation from one state to another

Oboe and bass clarinet:

bisb.: tone color trill

n.v.: no vibrato

ftz.: flutter tongue

Strings:

s.t.: sul tasto

m.s.t.: molto sul tasto

s.p.: sul ponticello

m.s.p.: molto sul ponticello

ord: ordinario

o.p.: over-pressure

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for Winsor Music

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Fantasia

♩ = 60

Musical score for Oboe, Bass Clarinet, Violin, and Cello. The score is in 4/4 time and consists of two systems. The Oboe part features dynamics from *ff* to *p* and *f*, with markings for *bisb.*, *ftz.*, and *vib.*. The Bass Clarinet part includes dynamics from *ff* to *p* and *f*, with *5:4* time signature changes. The Violin part has dynamics from *ff* to *pp*, with *vib.* and *ord.* markings. The Cello part includes dynamics from *ff* to *p* and *ff*, with *3* and *5:4* markings.

Musical score for Oboe, Bass Clarinet, Violin, and Cello. This system continues the piece. The Oboe part features dynamics from *f* to *ff* and *f*, with *vib.*, *n.v.*, and *ord.* markings. The Bass Clarinet part includes dynamics from *ff* to *p* and *ff*, with *7:4* and *ftz.* markings. The Violin part has dynamics from *f* to *ff*, with *ord.*, *5:4*, and *IV* markings. The Cello part includes dynamics from *p* to *f* and *ff*, with *ord.*, *5:4*, and *vib.* markings.

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Ob. *f* *pp* *p* *mp* *mf* *p*

B. Cl. *f* *pp* *p*

Vln. ord. *f* *pp* *p* *mp* *mp* *p* s.t. ord.

Vc. *f* *pp* *p* *mp*

9

Ob. *mp* *mf* *pp* *p* *mf* *f* *ff* *ftz.*

B. Cl. *mp* *mf* *p* *mp* *f* *p* *pp* *f* *ff* *f*

Vln. *mp* *mf* *f* *p* *p* *mp* *mf* *f* *mp* *f* *ff*

Vc. *mf* *p* *mp* *mf* *f* *f* *vib.*