

Common Ground

C Score

Osnat Netzer
2007

energetico
♩ = 100

Flute 1 *mp* *sfz*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Violoncello

Double Bass

Common Ground

This musical score is for the second page of a piece titled "Common Ground". It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time and begins with a four-measure rest for all instruments. The first staff (Fl. 1) starts with a dynamic of *fp*. The second staff (Fl. 2) starts with *sfz*. The third staff (Ob. 1) starts with *sfz*. The fourth staff (Ob. 2) starts with *f*. The fifth staff (B♭ Cl. 1) starts with *mf*. The sixth staff (B♭ Cl. 2) starts with *mf*. The seventh staff (Bsn. 1) starts with *mf*. The eighth staff (Bsn. 2) starts with *mf*. The ninth staff (Hn. 1) starts with *p*. The tenth staff (Hn. 2) starts with *p*. The eleventh staff (Vln. I) is silent. The twelfth staff (Vln. II) is silent. The thirteenth staff (Vla.) is silent. The fourteenth staff (Vc.) starts with *pp*. The fifteenth staff (D.B.) is silent.

Dynamic markings throughout the score include *fp*, *sfz*, *mp*, *f*, *mf*, and *pp*. The score is divided into four measures by vertical bar lines.

Common Ground

8

Fl. 1 *sfz* *sfz*

Fl. 2 *sfz* *p*

Ob. 1 *mp*

Ob. 2 *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf* *f* *mp* *sfz*

Bsn. 1 *mf* *p* *sfz*

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. *sfz* *sfz* *pp* *sfz* *sfz*

D.B.

Detailed description: This page of a musical score for 'Common Ground' features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. Flute 1 and Flute 2 play melodic lines with accents and dynamic markings like *sfz* and *p*. Oboe 1 and Oboe 2 play rhythmic patterns with *mp* and *p* dynamics. Clarinet 2 and Bassoon 1 have more complex parts with dynamics ranging from *mf* to *f* and *sfz*. The strings provide a steady accompaniment, with the cello and double bass playing a rhythmic pattern of eighth notes and quarter notes, marked with *sfz* and *pp*. The horn parts are sparse, with some notes and accents. The page number '3' is in the top right, and a rehearsal mark '8' is at the top left.

A

Fl. 1 *ff*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1 *ff*

Hn. 2

Vln. I *ff*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *p*

sfz *sfz* *sfz* *sfz* *sfz*

detache *p* *detache* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Common Ground" and numbered "4". The score is arranged in a standard orchestral layout with staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. The first measure of the page contains a rehearsal mark "A" in a box. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Performance instructions like *detache* and accents (>) are also present. The woodwinds and strings have active parts, while the flutes and horns are mostly silent. The bassoon 2 part has a prominent melodic line in the later measures.