

In the Research of Time

6
73

pedal only on accented notes

Vib. *f mp*

Vla. *f mp*

B. Cl. *f mp*

77

Vib. *f mp*

Vla. *f mp*

B. Cl. *f mp*

(some kind of chord simulation here)

mf < f mp

82

Vib. *mf < f mp ff*

Vla. *mf < f mp ff*

B. Cl. *mf < f mp ff*

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87 *mp* *f* motor on

Vib. *mp* *f*

Vla. *mp* *f* sul pont.

B. Cl. *mp* *f*

92 pedal only tremolo notes *f* pedal through length of F with tin foil on resonator

Vib. *f*

Vla. play each note loud and clear, then break into multiphonics *f*

B. Cl. *f*

97

Vib.

Vla. *f*

B. Cl. *f*