

meshulashim

for bass clarinet and marimba

Osnat Netzer

2018

PERFORMANCE NOTES

General Notation

- * Extended slurs over a note or a tremolo indicate sustain of that note or tremolo.
- * In senza misura sections, accidentals apply to adjacent pitch. Accidentals are also maintained through notes beamed together.
- * In measured sections, accidentals carry through the bar.
- * Boxed notes are to be played like a fast tremolo, but in random order

Bass Clarinet Notation

- * Bisbigliando (bisb.) Microtonal trill or tone-color trill
- * Notes with Roman numeral above them: refers to split-tone “zones,” from low sounding (I) to extremely high sounding (V).
 - ♭ Slap tongue
 - Normal air level in pitch
 - ⦿ Pitch somewhat airy
 - Very airy sound
- > Gradual shift from one state to another

Microtone Notation

- ♯^{1/4} 1/4 tone sharp
- ♯^{3/4} 3/4 tone sharp
- ♭^{1/4} 1/4 tone flat
- ♭^{3/4} 3/4 tone flat

Marimba

- X noteheads: strike resonator or non-pitched part of the instrument
- X over stem: marimshot

meshulashim

for Transient Canvas

Osnat Netzer

Bass Clarinet

Marimba

1 **senza misura**

ca 7" ca 7" ca 9"

L.H. index finger trill

very soft mallets

2

ca 8" ca 7" ca 7"

3

ca 4" ca 5" ca 6"

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