

Varium caeli

Commissioned by River Oaks Chamber Orchestra

♩ = 96

poco accel.
ord.
a tempo

The score is written for a chamber orchestra. It features the following parts:

- Violin I-1 to I-6: Violin I parts, starting with *f* and *mf* dynamics, transitioning to *f* and *p* dynamics.
- Violin II-1 to II-5: Violin II parts, starting with *mf* and *f* dynamics, transitioning to *p* and *mf* dynamics.
- Viola 1-4: Viola parts, starting with *f* dynamics, transitioning to *sfz* and *p* dynamics.
- Cello: Cello part, starting with *f* dynamics, transitioning to *mf* and *sub p* dynamics.
- Double Bass 1,2: Double Bass part, starting with *f* dynamics, transitioning to *p* dynamics.

Tempo markings include *poco accel.* and *a tempo*. Performance instructions include *ord.* (order) and *arco* (arco). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *sub p* (sub-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score is arranged in systems. The first system contains six violin parts (Vln. I-1 to I-6). The second system contains five violin parts (Vln. II-1 to II-5). The third system contains the Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- Violin I parts (I-1 to I-6):** Dynamics range from *f* to *ppp*. Includes *ord.* markings and a *8va* instruction.
- Violin II parts (II-1 to II-5):** Dynamics range from *f* to *pp*. Includes *ord.* markings.
- Viola (Vla.):** Dynamics range from *mp* to *mf*. Includes *ord.* markings.
- Cello (Vc.):** Dynamics range from *f* to *mf*.
- Double Bass (D.B.):** Dynamics range from *mf* to *pizz.*

12

Vln. I-1 *mf*

Vln. I-2 *mf*

Vln. I-3 *mp*

Vln. I-4 *mp*

Vln. I-5 pizz. *f* arco *mp*

Vln. I-6 pizz. *f* arco *mp*

Vln. II-1 *fpp* *mf* *p* 3 6 6 6

Vln. II-2 *fpp* *mf* *p* 3 6 6 6

Vln. II-3 *fpp* *mf* *p* 6 6 6 6

Vln. II-4 *fpp* *mf* *p*

Vln. II-5 *f p* *p* 6 6 6 6

Vla. *legato*

Vc. 1 *legato* *f*

Vc. 2 *legato* *f*

Vc. 3

D.B. arco *legato* *f*

Varium caeli

♩ = 64 *accel. poco a poco*

S.T.

17

Vln. I-1 *fp* *cresc. poco a poco*

Vln. I-2 *fp* *cresc. poco a poco*

Vln. I-3 *fp* *cresc. poco a poco*

Vln. I-4 *fp* *p* *cresc. poco a poco*

Vln. I-5 *fp* *p* *cresc. poco a poco*

Vln. I-6 *fp* *p* *cresc. poco a poco*

S.T.

17

Vln. II-1 *fp*

Vln. II-2 *fp*

Vln. II-3 *sfz* *p*

Vln. II-4 *sfz* *p*

Vln. II-5 *sfz* *p*

pizz.

17

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vla. 4 *f*

IV

17

Vc. *sfz*

17

D.B. *sfz*