

## Scene 4 **Vowels**

Light on Lucy and Pala. They are both seated on chairs.

Darkness.

### General Notation:

Ticks indicate seconds

→ Gradual transition from one state to another. For example, Lucy's vowel shifts

### Vocal Notation:

\*Slurs, glissandos and vibrato squiggles extend the notes through the indicated timing


\*Empty square notehead: unvoiced audible inhale

\*Half full square notehead: audible inhale with some pitch, some air

\*Full square notehead: voiced inhale

\*X notehead: exhale

### Violin Notation:

**T**  **P** brushing stroke with bow vertically across the strings. (T denotes *tasto* and P *ponticello*)

The bow moves along the strings like a rapid windscreen wiper, whilst the left-hand fingers the indicated artificial harmonics.

# Vowels

The musical score is divided into three segments, each with a vocal line (L) and a piano accompaniment (P).

**Segment 1 (0:00 - 0:07):**  
Vocal line (L): Starts with a square symbol (□) for the vowel 'o' at 0:00 (*mf*). It then moves to a circle (○) for the vowel 'm' at 0:07 (*p*). The line continues with a circle (○) for the vowel 'o' at 0:14 (*mp*), and ends with a circle (○) for the vowel 'o' at 0:21 (*p*).  
Piano accompaniment (P): Starts with a circle (○) at 0:00 (*fp*). It features a long, sustained note with a sharp sign (♯) at 0:07, and another long, sustained note at 0:14.

**Segment 2 (0:14 - 0:21):**  
Vocal line (L): Starts with a square symbol (□) for the vowel 'i' at 0:14 (*mf*). It then moves to a circle (○) for the vowel 'i' at 0:21 (*mf*). The line continues with a circle (○) for the vowel 'm' at 0:28 (*p*).  
Piano accompaniment (P): Starts with a circle (○) at 0:14 (*mp*). It features a long, sustained note with a sharp sign (♯) at 0:21.

**Segment 3 (0:21 - 0:28):**  
Vocal line (L): Starts with a circle (○) for the vowel 'ε' at 0:21 (*f*). It then moves to a square symbol (□) for the vowel 'i' at 0:28 (*mp*).  
Piano accompaniment (P): Starts with a circle (○) at 0:21 (*mf*). It features a long, sustained note with a flat sign (♭) at 0:28.

# Vowels

0:28

L *pp* *mf*

i → œ

P

0:35

L *pp*

i

slow trem. → T P

3

P *ppp* *p* *mf*

0:42 let the note feel fragile and vulnerable

L

P *p*

0:49

L *mf*

mæ →

P *fp*

0:56

L *p*

→ u

P

# Vowels

1:03

L *mf*

P

o → u

*ppp* → *mp*

1:10 *mf*

L

P

o → p

*mf*

1:17 *mf* with mouth closed but trying to open it, struggling

L

P

m  
ord. secco

*sul tasto*

up the fingerboard  
until no sound comes out

1:24 exhale remaining air violently

L

P

e

*f*

ä ä

1:31 *f*

L

P

ä

ä ä ä ä ä

T P

# Vowels

1:38

*mf*

L

P

e → ä

no trem.

1:45

hold breath & open vowel,  
do not breathe out until darkness

L

hold bow in the air

P