Osnat Netzer Compositions

Solo

2021	Diaphanous Diaphony (3' 30") cello solo
2020	Free fall (1') solo piano
2009	Olive Cotton (10') cello solo (viola solo version available)
2008	Improvisations for Solo Marimba (12') marimba solo
2001	Osnata (18′ 30″) piano solo
2000	Expectations for Solo Clarinet (5') clarinet solo
Duo	
2020	Contrapose (10') viola and piano
2018	meshulashim (12') bass clarinet, marimba
2017	Zwang und Zweifel (8') tenor saxophone, drum kit
2016	Are you yet living? (11') tenor saxophone, trombone
2014	Pillars (6' 30") alto saxophone, piano

2011 Untarnished Lucidity (7')

clarinet, marimba

2010 Not Shy (5' 20")

violin, double bass

2010 **Self-Loathing** (1' 30")

clarinet, viola

2010 Obsessive Folksing (4')

flute, cello

2004 Momentary Pleasures of a Desert Hermit (10' 45")

trombone, harp

Chamber

2021 I won't be outrun by a cavalry of snails (11')

two sopranos, flute (doubling piccolo and bass flute), clarinet (doubling bass clarinet), piano, violin, viola, cello

2020 I AM FUCKING ZEN (8')

saxophone quartet

2019 *Consume by...* (15')

flute, clarinet (doubling bass clarinet), baritone saxophone (doubling soprano), trombone, percussion, piano, electric bass, amplified cello

2018 They bury their dead with great ululations (11')

oboe, bass clarinet, violin, cello

2015 l'Histoire de quatre musiciens (12')

flute, violin, cello, percussion

2014 **Schertch** (4' 45")

afl/2vn.va.vc (version for ob/2vn.va.vc available)

2012 **Pang Spindle** (12')

flute, violin, cello, percussion

2011 In the Research of Time (6')

bass clarinet, viola, vibraphone

2010 **Drone and Stone** (3')

fl.cl/2vn.va.vc/pf

2007 String Quartet N_2 2 "Theme and Variations" (16' 30")

2vn.va.vc Stand-alone movement *recapsize* (4' 30") available

2001 Who's the Madman? (10^{\prime})

asx(tsx), tpt, tbn

2000 **Tribal Count** (3' 45")

fl.cl/perc/pf/vn.vc

Multimedia

2019 *Philomelos* (12')

mezzo-soprano, violin, frame drum, fixed electronics

Orchestral

2019 Varium Cæli (2' 30")

string orchestra

$2017 \ \ \textit{Luce Cantabile: Concerto for Alto Saxophone and Shadow} \ (20')$

alto saxophone solo, 2(pic).2.2.tsx.2(cbn)/2.2.0.0/perc/str

$2007 \ \textit{Common Ground} \ (8'\ 30'')$

2(pic).2.2(bcl).2/2.0.0.0/str

2004 **Tanso** (9′ 30″)

amp. violin solo, 3(pic).2+ca.3(bcl).2+cbn/4.3.2+btbn.1/timp.2perc/pf/str

2003 Music to a Poem by Avraham Chalfi (11' 20")

mezzo-soprano voice, cl(bcl), perc, str

Choral

2017 **Disturbed Earth** (13' 30")

SSAA chorus, 1.1.1.1/1.0.0.0/pf/str

- 2011 Sound the Great Shofar (12') SATB chorus, SA children's chorus, cl, vc, perc, pf
- 2011 Weeding the Mountain (9' 30") tbn, 3perc
- 2008 **Paths of Stone and Water** (11') SATB chorus a cappella
- 2006 *Old-fashioned Song of Spring* (3') SSA chorus a cappella
- 2005 Concerto Grosso "Moledet" (12') fl.cl/timp(glock)/pf/vn.vc

Opera

2011 *The Wondrous Woman Within* (90'), Opera in Two Acts coloratura soprano, mezzo-soprano, 2 baritones, male speaking role 1(pic.afl.rec).1.1(bcl).asx(ssx.barsx).1(cbn)/1.1.1.0/2perc/acc/pf/str(min11112)

Vocal

- 2019 *The Incarnation of a Shining Desert* (8') mezzo-soprano and piano
- 2018 Things that Woof and Things that Roar, seven songs for Jim Henson bass, piano
- 2015 *away dream all away* (4' 30") flute doubling soprano voice, viola
- 2014 *Irrefutable Tautologies* (10') bass voice, fl(bfl), cl(bcl), bn, pf
- 2010 my way is in the sand flowing (3' 45") 2 sopranos, tenor

- *Light Night Songs* (18' 30") soprano voice, fl, ob, hn, vc, pf
- *Three Animal Songs* (9' 30") baritone voice, fl.cl/perc/pf/vn.vc
- *Three Yuval Rabin Songs* (5′ 30″) mezzo-soprano voice, piano
- **Two Lover Madrigals** (6') SATB chorus or quartet a cappella