

contrapose

for Michael Hall

Osnat Netzer

1

Viola

Piano

f *f* *mf* *mf*

p

s *s* *s*

2

pp *sub mf*

mf *f* *p* *f*

s *s*

3

p *mf* *f*

p *sfz* *mp* *mf*

s *s*

4

f *mf* *mp* *sfz* *mp* *sfz* *mf* *f* *sfz* *p* *mf* *f* *sfz*

5

f *p* *wide vib* *narrowing* *gliss.* *f* *mp* *mf* *mf* *f* *mf* *p* *mf* *p* *p* *p*

6

f *accel.* *f* *p* *mf* *p* *mf* *f* *mf* *mp* *f* *pizz.* *f* *sfz* *f* *sfz*

7

arco

III

II SP

pizz.

f *f* *p* *mf* *f* *f*

ff *f* *mp* *mp* *fp*

8va (#5) (#2)

S

8

arco

f *f* *p* *mf* *p* *mp* *p*

mp *p* *mf* *p* *mp* *p*

molto leggero
individual notes
not emphasized

9

II

III

MSP (III) con vib.

MST

mp *mf* *p* *mf* *mp* *mf* *f* *mp* *f*

gradually press finger

gradually loosen finger

p *sfz* *mf* *f* *mp* *f*