

# A funkl gleybik

for SATB choir and modular klezmer ensemble

Osnat Netzer

2022

commissioned by Koleinu, Boston's Jewish Community Chorus

# A Funkl Gleybik

COMMISSIONED BY  
KOLEINU, BOSTON'S JEWISH COMMUNITY CHORUS

## 1. Ikh hob gezen

Text: Rosa Nevadovska  
Music: Osnat Netzer

Majestic ♩ = 86

Clarinet in B $\flat$

Violin I

Violin II

Trombone

Double Bass

Soprano

Alto

Tenor

Bass

Piano

*p*

*fp*

*arco*

*fp*

Majestic ♩ = 86

The musical score is written for a chamber ensemble and a vocal quartet. It begins with a tempo marking of 'Majestic' and a metronome marking of ♩ = 86. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Clarinet in B $\flat$ , Violin I, and Violin II parts feature melodic lines with dynamic markings of *p*. The Double Bass and Piano parts provide a harmonic foundation with *fp* dynamics. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The score is divided into four measures, with the first measure containing the initial melodic and harmonic material.

## A Funkl Gleybik

5

B $\flat$  Cl.

Vln. I

Vln. II

Tbn.

D.B.

S

A

T

B

5

not strict dotted rhythm -  
closer to triplets  
(this song only) *p*

ikh hob ge - zen \_\_\_ demshtra-li-kn ge-blend in der sho fa - rn oyf - shtayg shtern; ikh hob ge-

8

not strict dotted rhythm -  
closer to triplets  
(this song only) *p*

ikh hob ge - zen \_\_\_ demshtra-li-kn ge-blend in der sho fa - rn oyf - shtayg shtern; ikh hob ge-

5

middle register

A B $\flat$ /A A A7 $\flat$ 9

The musical score is arranged in a standard orchestral layout. It includes staves for B $\flat$  Clarinet, Violin I, Violin II, Trombone, Double Bass, Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Piano. The piano part includes a middle register section with specific chord voicings: A, B $\flat$ /A, A, and A7 $\flat$ 9. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Yiddish. The Alto and Bass parts include performance instructions: 'not strict dotted rhythm - closer to triplets (this song only)' and a dynamic marking of *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a middle register section indicated by a '5' above the staff.

I have seen the radiant dazzle of the hour before the stars ascend.

A Funkl Gleybik

*a tempo*

10

B $\flat$  Cl. *mf*

Vln. I *mf*

Vln. II

Tbn. *mf*

D.B.

S

A  
zen fun hoy - khn tog dem end— ikh hob ge - trakht fun oyf-kum un nit-vern.

T

B  
zen fun hoy - khn tog dem end— ikh hob ge - trakht fun oyf-kum un nit-vern.

10

*a tempo*

D/A A Gm7/A A

Detailed description: This is a page of a musical score for the piece 'A Funkl Gleybik'. The score is arranged in a system of staves. At the top right, the tempo is marked 'a tempo'. The instruments listed on the left are B $\flat$  Clarinet, Violin I, Violin II, Trombone, Double Bass, Soprano, Alto, Tenor, and Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Yiddish. The piano accompaniment at the bottom shows chords: D/A, A, Gm7/A, and A. The number '10' appears at the beginning of the first and sixth systems. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and strings. The vocal parts have a fermata over the final note of the phrase.

I have seen, at the height of day, its end, and thought of beginnings and vanishings.