

Pulpo

Commissioned by the Chicago Center for Contemporary Composition

Premiered by members of the Grossman Ensemble

Osnat Netzer

$\text{♩} = 60$ T → L →

Oboe

Horn in F

Percussion

Viola

5 O S vib.

Ob.

5 harmon mute + S → F

Hn.

5 F → S

Prc.

5 F vib. → S

Vla.

mf *p* *mp* *pp* *f* *p* *mf*

Pulpo

17 T → L → T → L S vib. → F non-legato

Ob. *p* *mf*

Hn. *p* *mf*

Prc. playful *pp* *mp* superball

Vla. *f* *p* *mf*

S → F → O

21 non vib. F vib. **A** *mf* *p* *mf* *espr.*

Hn. S bisb. *mf* *p* *mp* *E♭ 7/D ♭ 8*

Prc. brushes *p*

Vla. *f* *p* *mf* *espr.* S P T